



The need to create a false ceiling that could recall the "waves" of the walls, and be chromatically homogeneous with respect to the warm tones of the environment, has brought the architect towards the choice of the Tex Light Silver mesh. The fabric was first wrinkled and then the hooking systems were applied to it, which allowed it to be fixed to the ceiling only on one long side. With the right lighting, an overall very warm and harmonious effect was achieved.

LOCATION

USA

PRODUCT USED



TEX LIGHT
Soffici